

# Pine Tree Auction Co., Inc.

## Presents

# MAIL BID SALE IV

(Bid Closing Date, Fri., Sept. 12, 1975)

Once again we throw our hat into the ring. BUT WITH A DIFFERENCE. It is a difference you will come to expect - but realize only with us.

You see, we have the temerity to guarantee grading! Not only guarantee it, but guarantee it forever, as long as you own the lots you purchase from Pine Tree. When one has the Consultant to the Numismatic Division of the Smithsonian Institution on his staff, as well as the recent Curator of the Chase Manhattan Money Museum, and also one of the world's most famous authors and lecturers, one can say "we guarantee" grading, and mean it - prove it - and live by the finest standards of integrity in the industry (thank you, Breen, Taxay, Haffner).

Quality counts. We know it. Have you had any, lately?

Good Luck  
Herb Melnick  
Chairman

### Conditions Of Sale

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. All bids are to be per lot as numbered in the catalogue.

2. No "Buy" or "Unlimited" bids will be accepted.

3. All lots delivered to New York residents are subject to sales tax.

4. Bidders must have established credit with Pine Tree Auction Co., Inc. (or any division of First Coinvestors, Inc.) or have sent an advance deposit of 25% of their bids. Deposits will be refunded if bids are unsuccessful.

5. Since we have the unique responsibility of selling other people's material, Pine Tree reserves the right to request payment in full prior to delivering lots, even after submission of references and deposit.

6. Remittances are due when bills are rendered.

7. All material catalogued in this sale is guaranteed to be authentic and to be as represented.

If you have any questions or comments concerning any of the terms of sale, please contact Herb Melnick at 516/294-0040.

### U.S. Colonial Coins

#### Massachusetts

1 1797 Cent R. 4D. Good or thereabouts, and all inscriptions legible except WEALTH. Dark grayish brown. Small planchet clip opposite second T of Massachusetts.

New York 1787 Nova Eborac Copper  
2 1787 New York NOVA EBORAC COPPER. Rev. seated figure faces right. Heavy rim break involving foot, like the Guide Book plate coin. Obv. better than Pine, some details VF; Rev. more bold though with somewhat more wear than Obv. on higher surfaces. Attractive steel colored surfaces. Better than lot of our GENA 1973 Sale at \$325.

#### Vermont

3 1786 Plough Design, VERMONT-ENSUM. Ryder-Richardson 6 R-4. Seven Trees; U first punched far too low then corrected; no Obv. break. Very Good to Fine. Some details sharper. Uneven strike. Very granular surfaces.

4 1787 Machin's Mill Mint, BRITANIA Rev RR-13. Intermediate to late die state with plain bludge between lips and O. Obv. Good to Very Good, Rev. always very weakly struck, hence this variety is graded by Obv. only.

#### Nova Constellation

5 1783 Crosby 2-B. Very Fine, uniform olive patination. The initials T.L. pin scratched on obv. done long ago and now blending with the patina. Normal 27 mm fland.

### Talbot Allum & Lee

6 1795 Uncirculated. Sharply struck through rays towards tip of gnomon and at 6:00 Rev. Ex. Fine light brown, bold, fewer planchet defects than usual, surfaces nearer to AU than to VF. One for type collectors.

7 1787, N. 12-X. (R-1). Vertical break through rays towards tip of gnomon and at 6:00 Rev. Ex. Fine light brown, bold, fewer planchet defects than usual, surfaces nearer to AU than to VF. One for type collectors.

8 1787, N. 12-X, as last, Unc., dull faded mint red, light olive, weak struck at left Obv., small plain fland defect in upper left rev. Ex. Bank of N.Y. Hoard Ted Craigie, Alan Kessler.

9 1787, N. 16-N, the breaks heavier. Fine, not quite as well struck; rim defect as made above O. and cinquofoil.

#### Rare N-20 R

10 1787, N. 20-R. Second U recut, first S low, rev. links at r. recut, N above O-E, nearer to E. (R-7). Very Good, some details nearer to Fine, few planchet defects at or near rims, none serious; several small rim nicks. One of the most elusive of this type; above average condition.

11 1787, N. 17-S. Standard type, STATES UNITED. I SS low, A E both lean away from R. (R-5). Fine, unevenly struck so that S ES and lower cinquofoil do not show on band; reddish brown with darker mottling, devices highlighted, some granular planchet defects as usual, including two at r. edge. Far above average for this variety, which is unknown choice.

### Scarce Pitt Halfpenny Token

12 1766 Pitt Halfpenny. Copper without the original silver wash. Fine to Very Fine in sharpness, surfaces suggestive of a better grade. Some softness of detail obviously in the dies. Just a tiny bit off center, enough so that tops of letters in FRIENDS are off the flan. Uniform dark chestnut brown, no outstanding impairments. An attractive and collectible specimen of a coin currently demonstrating strong popularity.

### Washington Items

13 "1738" (i.e. 1815-20). Washington Military Bust Cent. Vlack 8-E. (R-3). Large Bust. Better than Very Fine in terms of actual sharpness, though with some interesting old graffiti faintly etched into the fields, "John Smith" being discernible upon the Rev. Dark steel-brown patina, some lighter reddish-brown at upper Rev., together with a small area of verdigris at lower r.

14 1795 LIBERTY AND SECURITY Halfpenny. Rare BIRMINGHAM REDRUTH AND SWANSEA edge, the inscription followed by 2 astrological symbols (in order, Sun, Mercury, Saturn, Moon, Venus, Jupiter, and Mars). Ex. Fine, though somewhat unevenly struck, so that it is very sharp in places and elsewhere somewhat flat (top hair, eagle's breast). Uniform olive patination. A few widespread contact marks, none of these important enough for further description. A choice example of this R-6 item.

15 ALLEGIANCE MEDAL - MINT SERIES. Bronze. Baker-279A. Draped Bust facing r. "Paquet" lettered beneath bust. THE CONSTITUTION IS SACREDLY OBLATORY ON ALL around Rev. U.S. MINT - OATH OF ALLEGIANCE TAKEN BY THE OFFICERS AND WORKMAN SEPT. 2, 1861 - JAS. POLLOCK, DIR. in 6 lines first and last enclosed, within a wreath of olive branches.

15A Baker 279A. Proof-Like Borderline Unc. (we would call it Mint State except for faint traces of "cabinet" friction on highest hair details). Beautiful reddish brown with touches of violet coloration. Highly attractive and choice.

### U.S. Regular Issue Coinage Half Cents

#### Extremely Rare 1828, 12 Star

16 1828 12 stars. Gilbert-3. Choice About Unc. (AU-55). Very sharp strike. Lovely glossy brown and tan surfaces. Rev. with gray mottlings. Light and less than usual bag marks. Rare condition.

17 1834 G-1 Uncirculated. Assuming consistent rainbow colors over the mint red surface. Unusual and attractive.

### Large Cents

18 1794 S-19B. The double chin variety Very Good. A scarce coin not seldom offered for sale.

19 1794 S-26. Good to VG

20 1794 S-42. The abrupt hair variety. Very Fine. Scarce. A beautiful coin with similar examples being sold at \$300.

21 1794 S-44. Good

22 1794 S-59. VG. A scarce coin as all these early 1794 cents are.

23 1794 S-67. Good

24 1797 S-126. Fine to Very Fine

### LARGE CENTS

25 1798 S-154 Very Fine. A variety seldom offered in this condition.

26 1802 S-226. Ex. Fine+. A scarce condition for this difficult variety.

27 1803 S-245. VG with sharpness of Fine

28 1817 N-16 Very Fine

29 1817 N-17 Fair

30 1827 N-9 Very Fine

31 1828 N-3 1/2 Very Fine

32 1837 N-15. Borderline Very Fine.

33 1850 N-7. Brilliant Uncirculated.

34 1851 N-2. Superbly toned and Choice Uncirculated. MS-65. Satiny original surface with golden and varicolored patina. You won't see many like this.

35 1851 N-1. Very Fine.

36 1851 N-7. Brilliant Uncirculated.

37 1851 N-28. Choice Brilliant Uncirculated. A hair away from true Mint State-65 condition.

38 1851 N-30. Ex. Fine

39 1852 N-8. Almost Uncirculated.

40 1853 N-2. Brilliant Uncirculated. Choice.

41 1853 N-7. Almost Uncirculated.

42 1853 N-8. Brilliant Uncirculated.

43 1853 N-17. Almost Uncirculated.

44 1854 N-8. Fine

45 1854 N-14. Mint State-60 Unc.

46 1856 N-4. Mint State-60 Unc.

47 1856 N-5. Ex. Fine.

48 1856 N-12. Mint State-60 Unc.

49 1856 N-13. Ex. Fine.

50 N.D. Blank planchet for large cent. Fine to Very Fine.

### Scarce Feuchtwanger Cent

51 1837 Feuchtwanger Cent. Low 120. Very Fine with a couple tiny planchet defects. Trial piece by Dr. Lewis Feuchtwanger in his experimental German silver alloy.

### Indian Head Cents

#### Copper-Nickel

52 1860 Brilliant Unc. Light peripheral golden toning.

53 1862 Uncirculated

54 1863 Brilliant Borderline Unc.

55 1863 Almost Uncirculated.

56 1863 Brilliant Borderline Unc.

57 1864 Brilliant Borderline Unc.

#### Bronze

58 1864 Brilliant Borderline Unc.

59 1909 Brilliant Uncirculated

60 1909-S Indian Head. Mint Red Unc. Flawless golden toning. Faint signs of prior cleaning. Lowest mintage of the series. Rare date and mintmark.

### Lincoln Cents

61 1909 Almost Uncirculated.

62 1909-S Original Uncirculated Light coppery toning on Obv. and Rev.

63 1910 Choice. "Brilliant Uncirculated.

64 1910-S Fine to Very Fine.

65 1911 Choice Brill., nt. Unc.

66 1911-D Original Brilliant Unc. Soft strike as normally found.

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# Pine Tree Mail Bid Sale No. 4

## LINCOLN CENTS

- 67 1911-D Choice, Brilliant Unc.
- 68 1912-S Original Unc. and toned.
- 69 1913 Almost Uncirculated.
- 70 1914 Ex. Fine to Almost Unc.
- 71 1914 Ex. Fine.
- 72 1917 Choice Brilliant Unc.
- 73 1931-D Borderline Uncirculated.
- 74 1932-D Uncirculated.
- 75 1934 Choice Uncirculated.
- 76 1934 Choice, Brilliant Unc.
- 77 1934-D Brilliant Uncirculated.
- 78 1934-D Another-Brilliant Unc.
- 79 1938 Brilliant toned Proof. Infinitesimal fleck of carbon toning.
- 80 1938-D Ex. Fine.
- 81 1940 Brilliant Proof with fly specks evident on Obv. and Rev.
- 82 1942 Brilliant Proof.

## Two Cent Pieces

- 83 1864 Large Motto, Choice Unc. with traces of much original mint red.
- 84 1864 Small Motto, Choice Unc. highly attractive iridescent olive-brown with violet highlights and flashes of mint red at top of shield and around rev. letters. Rarest of two varieties from this initial year of the denomination.
- 85 1865 Almost Uncirculated.
- 86 1865 Ex. Fine.
- 87 1866 Ex. Fine.

## Nickel 3c Pieces

- 88 1875 Choice Unc., and Proof-Like. Very sharp strike (bought as "proof") with Rev. wire rim. Microscopic parallel lines were in strip from which blank was cut. Low 228,000 mintage.

## Shield Nickels

- 89 1866 Rays. Choice lustrous Unc. Highly popular two-year-one type coin.
- 90 1867 With Rays. Ex. Fine to AU.
- 91 1867 No Rays. Almost Uncirculated.
- 92 1867 No Rays. Ex. Fine.
- 93 1868 Ex. Fine to Almost Unc.
- 94 1869 Almost Uncirculated.
- 95 1869 Another. Almost Uncirculated.
- 96 1871 Double date. Choice original lightly toned Uncirculated.
- 97 1872 Choice Brilliant Uncirculated.

## Extremely Rare 1881 BU

- 98 1881 Brilliant Proof-Like Unc. and Choice. Sharp strike. Scarcer in Mint State than Proof.
- 99 1882 Ex. Fine to Almost Unc.
- 100 1883 Borderline Almost Unc.
- 101 1883 Choice Almost Unc. with traces of original lustre.
- 102 1883 Borderline Almost Unc.

## Liberty Nickels

- 103 1892 Almost Uncirculated
- 104 1899 Brilliant Uncirculated.
- 105 1902 Brilliant Uncirculated.
- 106 1910 Brilliant Uncirculated.
- 107 1911 Brilliant Uncirculated.

## Buffalo Nickels

- 108 1913 Type I. Unc. and scarce.
- 109 1913 Type I. Uncirculated.
- 110 1913 Type I. Uncirculated.
- 111 1913-S Type I. Choice Almost Unc.
- 112 1913 Type 2. Almost Unc.
- 113 1913 Type 2. Ex. Fine to AU.
- 114 1913 Type 2. Ex. Fine with slight traces of original mint lustre.
- 115 1914 Almost Uncirculated.
- 116 1915-S Fine.
- 117 1916 Uncirculated.
- 118 1916 Ex. Fine to Almost Unc.
- 119 1917 Choice Toned Uncirculated.
- 120 1917 Very Fine
- 121 1917-S Fine to Very Fine.
- 122 1918 Very Fine.
- 123 1918-S Fine to Very Fine.
- 124 1920-D. Ex. Fine to Almost Unc.

## BUFFALO NICKELS

- 125 1920-D Good to Very Good.
- 126 1924 Almost Uncirculated.
- 127 1924-S Almost Uncirculated.
- 128 1924-D Good to Very Good.
- 129 1925-D Almost Unc. and scarce.
- 130 1925-S Almost Unc. and very scarce.
- 131 1925-S Almost Unc. and very scarce

## Rare 1926-D

- 132 1926-D Choice Uncirculated with traces of original mint lustre. A very scarce and desirable coin.
- 133 1927-D Almost Unc. and choice.
- 134 1928-S Ex. Fine with traces of original mint lustre.
- 135 1929 Uncirculated.
- 136 1929 Almost Uncirculated.
- 137 1929-D Almost Uncirculated.
- 138 1929 Almost Unc. with traces of original mint lustre.
- 139 1930-S Fine.
- 140 1931-S Brilliant Uncirculated.
- 141 1931-S Brilliant Uncirculated.
- 142 1931-S Brilliant Uncirculated.
- 143 1931-S Brilliant Uncirculated.
- 144 1931-S Brilliant Uncirculated.
- 145 1934 Uncirculated.
- 146 1936 Almost Uncirculated.

## Finest Known To Us

- 147 1937-D Three legs. Frosty, Choice Unc., comparatively bold impression, delicate rainbow toning. As fine as we have ever seen; head and shoulder above the usual "commercial Unc." specimens which do not show the mint frost of this one. Very rare, as most survivors were recovered from circulation months after they had been released. Distinctly better than the borderline Ruby I 908, or most others offered of late; equal, at least, to lots 462 and 1194 of the 1974 ANA Convention sale, the latter at a record \$225.
- 148 1938-D/D Choice Brilliant Unc.
- 149 1938-D/D Choice Brilliant Unc.
- 150 1938-D/D Choice Brilliant Unc.
- 151 1942 Type I. Brilliant Proof.
- 152 1942 Another Type I. Brilliant Proof.
- 153 1942 A third Type I. Brilliant Proof.
- 154 1942 A fourth Type I. Brilliant Proof.

## Silver Three Cent Pieces

### Type I

- 155 1851 Almost Uncirculated.
- 156 1853 Almost Uncirculated.

### Type 3

- 157 1860 Ex. Fine.
- 158 1861 Lustrous Unc. with attractive blue-green toning at the periphery. Sharp strike with star outlines and strips of shield unbroken. Choice.
- 159 1862 Very Fine
- 160 1838 No Drapery, large stars. Sharpness of Ex. Fine or better with considerable mint lustre. About a third of the rim area retooled in attempt to remove nicks.
- 161 1851-D Ex. Fine, though due to weak strike some details (Ms. Liberty's head, rev. wreath) are only VF. Considerable lustre. Faint hairlines from prior cleaning. No nicks or bag marks.

## Capped Bust Dimes

### 1809-1837

- 162 1821 Large Date. Fine with many details approaching Very Fine.
- 163 1834 Valentin 2. Ex. Fine with much remaining lustre (describing as Unc. on the original envelope). Faint abrasions which are probably from prior cleaning. Now lightly retining.
- 164 1835 Small date, small 5c. Valentine 7. Borderline Unc.; semiproof-like surfaces. Extremely well struck; all details very sharp, including stars. Light contact marks around rims. Scarce variety.
- 165 1835 Good.
- 166 1835 Good.

## Liberty Seated Type Dimes

### Variety Two - Stars on Obverse

#### 1838-1853

- 167 1841-O Very Good to Fair.
- 168 1843 Ex. Fine.
- 169 1844 Very Good. A scarce coin with just 72,500 minted.
- 170 1844 Another example-in Good condition
- 171 1844 A third and a classic example of the VG grade.
- 172 1844 Very Good.
- 173 1844 Good to Very Good.
- 174 1845-O. Very Fine and quite scarce when found above Fine condition. Unpriced above Ex. Fine in the Guide Book.
- 175 1846 Good to Very Good and quite scarce with just 31,300 coins.
- 176 1846 Another example. Very Good to Fine.
- 177 1846 A third example in Fine condition.
- 178 1849-O Very Good to Fine with just 3,000 coined.

### Variety Three

#### Arrows at Date - 1853-1855

- 179 1853 Ex. Fine.
- 180 1853 Very Fine to Ex. Fine.
- 181 1854-O Very Fine to Ex. Fine.
- 182 1855 Ex. Fine to Almost Unc.

### Variety Two Resumed

#### 1856-1860

- 183 1859-S Very Good and scarce with just 60,000 coined.
- 184 1860-S Very Fine to Very Fine.
- 185 1860-S Very Good to Fine.

### Variety Four

#### Liberty Seated, Legend on Obverse

#### 1860-1873

- 186 1861 Choice Unc. Fully original lustrous mint surface with beautiful light golden tone. Usual soft detail of Ms. Liberty's head, as struck. Free of evidence of handling.
- 187 1868 Fine.
- 188 1869-S Very Fine.
- 189 1871 Almost Uncirculated.

## Liberty Seated Dime

### Rare 1871 CC

- 190 1871-CC Fine, rev. with a couple of plain nicks near r. border. The planchet is a trifle rough, possibly the result of having been buried for a few years. Despite its vicissitudes, this is an acceptable example of this exceedingly rare date, less than thirty pieces known in all grades for this elusive mintmark.
- 191 1872. Ex. Fine+

### Variety Five

#### Arrows at Date - 1873-1874

- 192 1873 Fine to Very Fine.
- 193 1873 Very Fine and scarce.
- 194 1873 Very Fine.

### Seated Liberty Dimes

#### Type Four Resumed

- 195 1875-CC Ex. Fine to Almost Unc.
- 196 1875-S Mintmark above bow. AU.
- 197 1876 Ex. Fine to Almost Unc.
- 198 1877-S Almost Uncirculated.
- 199 1880 Brilliant Uncirculated, Choice not too far away from "Gem" quality. The glittering, Proof-Like surfaces kissed with the delicate glaze of a winter's early frost. A beautiful coin for the discriminating Type collector or investor. Low mintage of only 37,355.
- 200 1886 Almost Uncirculated. Scarce.
- 201 1886 Another. Choice Almost Unc.
- 202 1886 A third. Choice Almost Unc.
- 203 1887 Ex. Fine to Almost Unc.
- 204 1888 Ex. Fine to Almost Unc.
- 205 1890 Ex. Fine to Almost Unc.
- 206 1891 Choice Almost Unc.
- 207 1891 Ex. Fine to Ch. Almost Unc.
- 208 1891 Very Fine with many details approaching Ex. Fine.

## Barber Type

- 209 1909-D Uncirculated and lustrous. Attractive iridescent peripheral toning. Free of bag marks. Scarce date and mintmark.

## Mercury Dimes

### Rare 1916-D

- 210 1916-D Almost Unc. Most of the mint lustre intact. Some weaknesses of the strike in region of hair below ear and the sticks and diagonal bands of the faces, elsewhere sharp. Lowest mintage (754,000) of the series and rare in any grade. Not often offered.
- 211 1917 Brilliant Borderline Unc.
- 212 1918-S Very Fine.
- 213 1919-S Fine
- 214 1919-D Very Fine to Ex. Fine.
- 215 1920-S Ex. Fine to Almost Unc.
- 216 1923-S Very Fine.
- 217 1924-D Very Fine.
- 218 1925-D Very Fine to Ex. Fine.
- 219 1925-D Almost Unc. Scarce condition.
- 220 1925-D Ex. Fine+
- 221 1925-S Very Fine.
- 222 1926 Very Fine to Ex. Fine.
- 223 1926-D Very Fine.
- 224 1926-S Very Fine.
- 225 1927 Ex. Fine to Almost Unc.
- 226 1927-S Brilliant Borderline Unc.
- 227 1928 Ex. Fine.
- 228 1928-S Very Fine to Ex. Fine.
- 229 1928-D Very Fine to Ex. Fine.
- 230 1929 Almost Uncirculated.
- 231 1929-D Very Fine+
- 232 1929-S Very Fine.
- 233 1930 Ex. Fine.
- 234 1930-S Ex. Fine to Almost Unc.
- 235 1931 Ex. Fine.
- 236 1931-D Very Fine to Ex. Fine.
- 237 1934 Ex. Fine.
- 238 1936-D Ex. Fine.
- 239 1937-S Borderline Ex. Fine.

## Rare 1942/1 Overdate

- 240 1942/1 Ex. Fine. The overdate is very plain. Trace of remaining lustre. Other than the four uncirculated rolls (200 pieces) which turned up about 1954, approximately 40,000 managed to escape into circulation. Most of the survivors (other than the Uncs.) are only Good to Fine, rarely approaching the quality of the present coin.

## Twenty Cent Pieces

- 241 1876 Good to Very Good.
- 242 1876 Good.

## Quarters -

### Draped Bust

#### 1804-1807

- 243 1806 Very Good to Fine in sharpness with light minute scratches on Obv. The coin was previously plated and shows indication of such on Obv. Quite scarce and desirable.

## Capped Bust Type

### Variety II - 1831-1838

- 244 1835 Fine to Very Fine.
- 245 1837 Very Good to Fine. Light Obv. scratch. Scarce with 232,000 minted.

## Liberty Seated

### Variety I - 1838-1853

- 246 1847 Ex. Fine to AU
- 247 1853 Arrows and Rays. Ex. Fine and scarce.
- 248 1853 Ex. Fine, equal to many that are commercial AU examples.

### Variety III

#### 1854-1855

- 249 1854 With arrows. Very Fine.
- 250 1855 With Arrows. Very Fine to Ex. Fine.

## Variety I Resumed

- 251 1856 Ex. Fine.
- 252 1857 Brilliant, Borderline Unc. The attractive surfaces with virtually complete mint lustre, especially upon the lovely rev. Mostly needle-sharp strike, exceptional for this date, which usually comes weak.

A Subsidiary of First Cities Bank, Inc.

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# PINE TREE AUCTION IV

## Variety V 1873-1874

253 1873 With Arrows. Fine.  
254 1873-S Ex. sharply struck, the mint lustre overlaid with deep gray tone. Scarce and extremely popular type coin, lower mintage of the two San Francisco issues with arrows and the motto.

## Variety IV Resumed 1875-1891

255 1875 Ex. Fine.  
256 1875-S Ex. Fine.  
257 1876 Ch. Ex. Fine with light peripheral golden tining.  
258 1877 Ex. Fine with minute to microscopic indications of contact with other coins.  
259 1891 Good.

## Barber Quarters

260 1892 Choice Uncirculated with original iridescent toning. Popular first year of the design.  
261 1892 AU with beautiful light peripheral golden toning.  
262 1892-O A lustrous original Unc. example.  
263 1893 Brilliant Uncirculated with original peripheral toning. Superb.  
264 1894 Ex. Fine to AU.  
265 1894 Original Toned Unc. example.  
266 1907 Lustrous Unc. Original frosty mint surface pleasingly touched with light gold tone. Very nice Mint State quality overall.  
266A 1908-O Ex. Fine. Some lustre. Attractive rev. grayish tone on low relief areas.  
266B 1912 Brilliant lustrous Unc. and sharply struck. Faint hairlines, otherwise choice. Low 786,000 mintage.  
267 1914 Choice Frosty Unc. with original golden toning.  
268 1914 Ex. Choice Frosty Unc.  
269 1961 Ex. Fine to AU.

## Standing Liberty Quarters

270 1917 Type I Choice Almost Unc. with light golden peripheral toning.  
271 1917-D Type I. Choice Brilliant Uncirculated.  
272 1917-S Type I. Ex. Fine with Ms. Liberty's head better than 50% up. Scarce.  
273 1917 Type II. Choice Brilliant Unc. with full head. Scarce in this condition.  
273A 1920 Brilliant lustrous Unc. Attractive light golden tone. Nearly full head struck.  
274 1923-S Brilliant Uncirculated. Head details at least 3/4ths brought up. Very scarce date, especially so in mint state.  
275 1924-D Choice AU. Just a whisk away from being full Mint State.  
276 1925 Almost Uncirculated.  
277 1926-D Original Choice frosty Unc.  
277A 1928-D Choice Brilliant frosty Unc. Sharply struck with good head details (about 3/4ths brought up).  
278 1928-S Brilliant Borderline Unc. with almost full head.  
279 1929 Choice Unc. with head better than two-thirds up.  
280 1930 Almost Unc. with beginnings of beautiful toning appearing.  
281 1930 Almost Uncirculated.

## Washington Type 1932-Date

281A 1933-D Fully lustrous and brilliant Unc. A tough one to find for date-set collectors.  
281B 1936-D Brilliant lustrous Unc. Second most difficult date in this series to obtain in Unc.  
281C 1938-S Lustrous Unc.

## Half Dollars

### Flowing Hair 1794-1795

282 1795 Overton-110, Beistle 3-G. (R-4). 9 and 5th star recut. Fine, some details stronger, some weaker as struck. Minute edge nicks on either side. Adjustment marks at borders on either side, as made. Gray tone. One for date or type collectors.

## Draped Bust 1801-1807

283 1805/4 Close date, "44 berries." Ov.-101. Fine, some details nearer to VF, others weaker; traces of lustre at stars and letters. Popular type coin.  
284 1806/5 Ov.-101. Very Fine, some details sharper, some weaker. Scarce

## Capped Bust Type 1807-1836

285 1818 Ov.-107. Almost Unc., the surfaces still retaining a generous amount of the original mint bloom. An excellent bold impression, mostly needle-sharp.  
286 1818 Choice Ex. Fine. Minute peripheral golden toning.  
287 1820 Very Fine to Ex. Fine. Evidence of light pin scratches on Obv.  
288 1821 Very Fine.  
289 1828 Choice, Almost Unc. Beautiful golden toning.  
290 1829 Ex. Fine.  
291 1829 Ex. Fine.  
292 1829 Very Fine.  
293 1830 Ov.-119 Choice Brilliant Unc. Sharp strike.  
294 1830 Choice, Almost Uncirculated.  
295 1831 Almost Uncirculated.  
296 1831 Very Fine to Ex. Fine.  
297 1832 Overton 115. Brilliant Unc., Choice, with virtually full, blazing original mint frost and lovely satin-like surfaces, toning to delightful golden tints here and there. Evidently run twice through the edge lettering machine, as some letters appear doubled.  
298 1832 Borderline Ex. Fine.  
299 1832 Very Fine.  
300 1832 Very Fine.  
301 1834 Very Fine.  
302 1834 Very Fine.  
303 1834 Very Fine.  
304 1834 Very Fine and beautifully toned.  
305 1836 Overton-116, the very rare and highly coveted die blunder, 50 over 00. Ex. Fine, somewhat lustrous surfaces, especially upon the rev. overlaid with mottlings of medium gray and pale gold patina. An excellent example of this famous die blunder; superior to the Gilhousen example and to most others offered at auction within recent years.  
306 1838 Overton-119. Almost Unc., and only separated from the Mint State class by the most minuscule touches of rubbing, otherwise virtually pristine. The original glittering mint brilliance and frosty bloom are enhanced by lovely soft warm gray and pale gold tones. A beautiful example of the final year of the large size halves.

## Variety Two - Reeded Edge Reverse "50c" 1836-1837

307 1837 Very Fine to Ex. Fine.

## Variety Three Reeded Edge Reverse "Half Dollar" 1838-1839

308 1838 Ex. Fine.  
309 1839 Borderline Ex. Fine.

## Liberty Seated Type

### Variety Two 1853 Only Very Rare 1853

310 1853 Liberty Seated Half. Arrows at Date, Rays on Rev. Almost Unc., and a splendid coin for the grade. The original brilliance nicely mingled with touches of antique gold the choice surfaces wholly splashed with considerable frosty mint bloom. Interestingly, both sides show plain die clash marks around the central portions of the designs.

### Variety Three 1854-1855

311 1854 Arrows at Date, No Rays on Rev. Almost Unc., mostly brilliant and choice, the surfaces with the beginnings of pale gold tints scattered here and there on either side. A lovely and attractive example of this very popular type coin.

## Variety One Resumed 1856-1866

312 1856 Ex. Fine to Almost Unc. Nicely toned.  
313 1856-O Ex. Fine.

## Variety One Resumed 1856-1866

314 1858-O Ex. Fine.  
315 1858 Very Fine to Ex. Fine.  
316 1858 Very Fine.  
317 1861 Frosty About Unc. Attractive dark iridescent toning, mostly around periphery appears never to have been circulated but has a few too many light bag marks for Mint State quality.

## Variety Four 1866-1873

318 1867-S Ex. Fine to AU with considerable lustre. Sharp definition. Obv. clasmarks. Fairly noticeable edge bruise at 4 o'clock of Obv. and other light rim nicks.  
319 1868-S Ex. Fine

## Variety Four Resumed 1875-1891

320 1875 Ex. Fine to AU with the rev. being the stronger of the two.  
321 1876 Ex. Fine.  
322 1876-CC Very Fine+  
323 1877 Good.

## Barber Type 1892-1915

324 1894 Lustrous Unc. Delicate golden toning, becoming darker at periphery. Region of faint obv. friction due to stacking, otherwise choice.  
324A 1894-S Lustrous About Unc. Mostly lustres.  
325 1898 About Unc.; Rev. Unc. Faint hairlines and traces of Obv. friction. Golden toned on Rev.

## Walking Liberty Type

326 1916-D (Obv.) Good to Very Good.  
327 1917-D (Rev.) Very Good.  
328 1918 Very Good to Fine.  
329 1941 Brilliant Unc.  
330 1941 Brilliant Unc.  
331 1941 Brilliant Unc.  
332 1941-S Brilliant Unc.  
333 1943-D Brilliant Unc.  
334 1943-S Brilliant Unc.  
335 1944 Brilliant Unc.  
336 1944-D Brilliant Unc.  
337 1944-D Brilliant Unc.  
338 1945-S Brilliant Unc.  
339 1945 Brilliant Unc.  
340 1945-D Brilliant Unc.  
341 1945-S Brilliant Unc.  
342 1946 Brilliant Unc.  
343 1947-D Brilliant Unc.  
344 1949-D Franklin Half. BU

## United States Commemorative Half Dollars

345 1915-S Panama-Pacific Exposition. Lustrous Uncirculated. One of only 27,134 struck of this single year issue from the San Francisco Mint.  
346 1915-S Another Pan-Pac. About Unc. Assuming grayish tone over the mostly lustrous surfaces. A handful of very tiny bagmarks. One of these on Rev. rim.  
347 1921 Alabama. Choice Almost Unc.  
348 1921 Missouri Choice Almost Unc.  
349 1936 Long Island. Brilliant Unc.  
350 1936-S Oregon Trail. Brilliant Unc.  
351 1936 Arkansas. Brilliant Unc.

## So-Called Dollars

352 1896 Bryan Dollar. Hibler & Kappen 780. By Gorham Mfg. Co. Silversmiths during Wm. Jennings Bryan's bid for the Presidency in 1896, and satirical of his case. Shows comparative size of a dollar at then current price of silver with that which it could be if "free coinage" ruled. Silver. Ex. Fine with traces of original surface. Attractive blue black to grayish toning. Tiny planchet clip between 6 to 7 o'clock region of Obv. rim. A slightly more worn example in our January Mail Bid Sale brought \$210. Desirable and popular political item.  
353 1896 Bryan Dollar. H. & K. 781. Same obv. as preceding, but rev. blank. Ex. Fine, dark bluish gray.

## SO-CALLED DOLLARS

354 1896 Bryan Dollar. By Spaulding & Co. Goldsmiths & Silversmiths. H. & K. 785. Much the same design as the preceding pieces (this one with cartwheel rev. VF+ to Ex. Fine. Dark grayish tone. Scarce.  
355 1893 Pedley-Ryan Dollar. H. & K. 825. Produced by Denver investment firm in their "Buy-an-Ounce-of-silver" campaign to encourage silver speculation by small investors; not more than 300 were issued. Surfaces high VF to EF quality. Light evidence of prior cleaning. Scarce.

## Silver Dollars

### Flowing Hair Type 1794-1795

356 1795 Bolender-1. Better than "VG." some areas of nearly Fine sharpness; smooth, evenly worn, probably someone's pocket piece.

## Draped Bust Type Heraldic Eagle Rev. 1798-1804

357 1798 Very Fine. A very desirable specimen of the date and the variety.  
358 1798 B-14b. Extra widely spaced LIBERTY, end stars about equidistant from L-S and device, and close around E of UNITED. Some details of VF sharpness, others weaker, almost certainly as struck; gray tone. Actually an unlisted intermediate between B-14a and B-14b, as it does not have the crack through O, but the other breaks and rust on both dies are present. Very rare, (R-5), unobtainable choice: one EF, one or two VF's the head the restor, followed by this one and a few others of similar quality.  
359 1798 B-15 Very Good to Fine in sharpness. Pincracked on both obv. and rev. with six different initials. Steel gray toning.  
360 1798 B-23. Almost Uncirculated with beautiful steel gray and black patination. A very striking overall appearance.  
361 1798 B-28. Very Fine. Gray tone, traces of lustre. Rare variety (probably high R-5), only about 4 or 5 known without the reverse die cracks. About equal to lot 289, Merkin Sept. 1968 sale, which would make this tied for fourth finest of the variety.  
362 1798 B-29 (R-3). Very Fine. Traces of lustre in places. Light steel colored toning. A classic example of the variety. Becoming very scarce, as are all U.S. 18th century issues.  
363 1799 B-12b. Some details of Fine sharpness, others weaker, more like VG: interesting type coin and very scarce.  
364 1800 B-17a. EF, much mint lustre.

## Liberty Seated Type

365 1846 Sharpness of Ex. Fine. Head somewhat weak, as usual. Mintage a low 110,600.

## Rare 1850

366 1850 Brilliant About Uncirculated, much original Proof-Like surface. Not too well struck upon Miss Liberty's head, or top of left wing as usual; elsewhere sharply struck. Minute bag marks. Rare, mintage only 7,500 struck, but many of those melted down almost as soon as they left the Philadelphia Mint.  
367 1878 Brilliant Uncirculated and well struck.  
368 1875-S Brill. Unc., unusually slight bag marks.

## Morgan Type

369 1878 Effigial tail feathers. Choice Brilliant Proof-Like Uncirculated. As close to a Mint State-70 Silver Dollar as possible to find.  
370 1878-CC Choice Brilliant Uncirculated. Excellent Proof-Like surfaces and fully utilizing its Mint State-65.

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Continued On The Next Page

# Pine Tree Mail Bid Sale No. 4

## Variety V

1874-1874

371 1879-CC The Scarcer of 3 varieties with large CC over small CC (VAM-3). This came to us conservatively graded VF-EF+ as most details are at the EF level or close to it. Nicked in a couple of places on rev. rim, not seriously so, otherwise less than ordinary bag marks. Scarce date with only 756,000 minted.

372 1878-O Brilliant Uncirculated. Light golden peripheral toning.

373 1880-CC Choice Brilliant Frosty Uncirculated. Mirror-like fields. A true example of the classic MS-65 grade. This is the 8 over 7, second rev. variety as listed in the new 1976 Guidebook.

374 1880-O Frosty Brilliant Uncirculated and choice.

375 1881-CC Choice Frosty Brilliant Uncirculated. A scarce and elusive date.

376 1881-O Brilliant Uncirculated with beginning light golden toning on obverse.

377 1882-CC Choice Brilliant Uncirculated and fully qualifying as Mint State-65+.

378 1882-O A choice frosty superb Brilliant Uncirculated example. The coin has mirror-like field on the Obv. with a beautiful frosted head.

379 1883-CC Choice Brilliant Uncirculated. A Mint State-65 example in every respect with beautiful surfaces.

380 1883-O Choice Brilliant Uncirculated.

381 1883-S Choice Brilliant Uncirculated. Mint State-65 with a great deal of Proof-Like surface. Extremely scarce in this condition.

382 1884-CC Choice Brilliant Uncirculated with superb MS-70 rev.

383 1884-O Choice Brilliant Uncirculated and choice.

384 1884-S Choice Almost Uncirculated. Just a wispy away from being considered full Mint State. Really nice surfaces with a particularly strong reverse with evidence of Proof-Like surfaces. A very scarce coin and prohibitively rare in true Mint State.

385 1884-S Choice Almost Uncirculated and just a hair's breath away from full Mint State.

386 1885-CC Brilliant Uncirculated and choice. Beautiful satin surfaces. A classic MS-65.

387 1885-O Brilliant Uncirculated with beautiful golden toning beginning to appear around the edges.

388 1886-O Choice Almost Uncirculated with only the faintest indication that this coin sometime passed from hand to hand.

389 1887-O Brilliant Uncirculated with beautiful golden tone on the obverse.

390 1888-O Brilliant Frosty Uncirculated.

## Rarest Carson City Dollar

391 1889-CC Ex. Fine with generous amounts of the original Proof-Like surface still in evidence. Fine obverse hairlines due to prior cleaning, and only light, less-than-usual bag marks, a couple on reverse rim. Rarest Carson City dollar with mintage only 356,000 of which all but 25,000 are believed to have been melted, making this one of the genuine rarities of the series. Not too far removed in quality from our GENA 74 coins, lot 115, which sold for \$1,250.

392 1889-O Choice Brilliant Uncirculated with much evidence of original mint frost. Partial mirror like fields.

393 1890-CC Brilliant Uncirculated. A scarce date.

394 1890-O Brilliant Uncirculated and weakly struck as this normally comes. A very desirable example.

395 1891-CC Brilliant Uncirculated. Light contact marks evident on Obv. and Rev. from its brief sojourn in a mint bag.

396 1891-O Choice Brilliant Uncirculated.

397 1892-CC Brilliant Uncirculated, with light peripheral golden toning. A very scarce date and particularly desirable in this high state of preservation.

398 1892-O Brilliant Uncirculated and choice. A beautiful reverse. A scarce and elusive date.

## The Very Rare 1893-CC

399 1893-CC Choice Brilliant Uncirculated. Mirror-like fields on both Obv. and Rev. A beautiful coin and exceedingly rare in this condition.

## The Very Rare 1893-O

400 1893-O Choice Brilliant Uncirculated and in every respect a Mint State-65 coin with beautiful Proof-Like surfaces, most evident on the reverse.

## Rare 1894

401 1894 Choice Brilliant Frosty Uncirculated. A fine example of an extremely rare date.

402 1894-O Choice Almost Uncirculated. Rev. far superior to Obv.

## Rarest New Orleans Dollar

403 1895-O Frosty About Uncirculated, Reverse more like Unc., Minor (normal) bag marks, most of these on obverse. Well struck overall, though with the central softness characteristic of this date and the series. An unusually nice specimen of this rare and ardently sought date and mintmark, one of the toughest to find in the series. At least equal to and maybe even better than lot 310 in our Washington, D. C. sale at \$900.

404 1896-O Almost Uncirculated. Traces of original mirror surface still evident on both Obv. and Rev.

405 1897-O Choice Almost Uncirculated. Light golden peripheral toning beginning to appear around edges.

406 1898-O Choice Brilliant Uncirculated with original frosty mint surface. A superb Rev.

407 1899-O Choice Brilliant Proof-Like Uncirculated.

408 1900-O Choice Original Brilliant Uncirculated with frosty mint surface.

409 1900-S Choice Extremely Fine with a nearly Uncirculated reverse.

410 1901-O Brilliant Uncirculated.

411 1902-O Choice Brilliant Uncirculated.

412 1903-O Choice Brilliant Uncirculated with light golden peripheral toning beginning to appear.

413 1904-O Choice Frosty Brilliant Uncirculated with Proof-Like fields. A beautiful coin.

## Peace Dollars

414 1921 Choice Brilliant Uncirculated. A really nice example of this scarce and elusive date.

415 1922-O Choice Frosty Brilliant Uncirculated.

416 1922-D Choice Frosty Brilliant Uncirculated.

417 1923-S Uncirculated with indications of minute light Obv. hairlines.

418 1923 Choice Brilliant Uncirculated with magnificent frosty surfaces.

419 1923-D Uncirculated with light Obv. hairlines, probably resulting from a cleaning a long time ago.

420 1923-S Frosty and Choice Brilliant Uncirculated.

421 1924 Superb Brilliant Choice Frosty Unc.

422 1924-S Frosty Brilliant Uncirculated and Choice with light peripheral golden toning.

423 1925 Frosty Choice Brilliant Uncirculated.

424 1925-S Choice Brilliant Unc. with much evidence of original mint frost.

425 1926 An Immaculate Choice MS-65-70 Brilliant Uncirculated coin.

426 1928-D Brilliant Unc. with evidence of minute microscopic Obv. hairlines.

427 1927 Brilliant Uncirculated with a near perfect Obv.

428 1927-D A " " Frosty Brilliant Unc. exam? " " very scarce and elusive date. An excellent addition to any collection of Silver Dollars.

429 1927-S A classic example of the true MS-65 Choice Brilliant Uncirculated grade. An interesting and unusual Obv. die crack. Really superb. Scarce. Low mintage.

430 1928 Gem Frosty BU. A truly beautiful coin with a near MS-70 Rev.

431 1934 Choice Brilliant Uncirculated.

432 1934-D Choice Brilliant Uncirculated.

## The Very Rare 1934-S

433 1934-S A magnificent Choice Frosty Uncirculated specimen. Extremely rare and seldom found struck so nicely as this example.

434 1935 Frosty original Brilliant Uncirculated. A superb obverse.

435 1935-S Brilliant Unc. with much evidence of original mint frost particularly on the reverse.

## Silver Dollar Rolls

435A 1880 Choice Brilliant Unc. 20 Pcs.

435B 1881 Choice Brilliant Unc. 20 Pcs.

435C 1882 Choice Brilliant Unc. 20 Pcs.

435D 1883 Choice Brilliant Unc. 20 Pcs.

435E 1885 Choice Brilliant Unc. 20 Pcs.

435F 1886 Choice Brilliant Unc. 20 Pcs.

435G 1887 Choice Brilliant Unc. 20 Pcs.

435H 1888 Choice Brilliant Unc. 20 Pcs.

435I 1890 Choice Brilliant Unc. 20 Pcs.

435J 1900 Choice Brilliant Unc. 20 Pcs.

435K 1902-O Choice Brilliant Unc. 20 Pcs.

435L 1904-O Choice Brilliant Unc. 20 Pcs.

## A Small Collection of U.S. Proof Coins

### Indian Head Cents

#### Scarce 1865 Proof One of 500 Minted

436 1865 Brilliant Proof. The normal example of the dull toning. All evidence of original brilliance is there. A really scarce coin.

437 1873 Closed 3. Choice Brilliant Proof with minute to microscopic "fly specks" evident. Very scarce and one of only 1,100 minted.

438 1878 Brilliant Proof with magnificent golden toning beginning to appear all over the coin.

439 1887 Proof. Nice attractive iridescent toning. Unobtrusively spotted on Obv. with verdigris.

### Liberty Nickels

440 1886 Toned Proof. Light characteristic "carbon" spots on Obv. Golden coloration. Only 4,290 proofs struck.

441 1887 Toned Proof. Original brilliance subdued somewhat by onset of toning. Only 2,960 struck.

442 1882 Brilliant Proof. Dark brown patination beginning to appear. One of 2,745 struck.

443 1885 Brilliant Proof. One of 2,062 struck.

444 1897 Brilliant Proof. Tiny marks on Ms. Liberty's cheek from foreign material on die at time of striking. Only 1,938 proofs with this date.

445 1903 Toned Proof. Delicate iridescence and faint traces of friction due to prior cleaning. One of only 1,790 proofs struck.

446 1904 Brilliant Proof. Light golden toning beginning to appear. One of 1,817 struck.

447 1905 Brilliant Proof. Faintly scattered "fly specks" only act as beauty marks on the extraordinary mirror surfaces. From a Proof mintage of 2,152.

448 1906 Brilliant Proof. One of 1,725 struck.

### Dimes

449 1865 Dull Proof, with friction on relief areas. Rev. mirror fields still brilliant. Wire edge. Only 500 struck.

#### Scarce 1869 Proof One of 600 Minted

450 1869 Choice Brilliant Proof. Magnificent steel gray and iridescent blue toning all over the coin.

451 1879 Choice Brilliant Proof. Very scarce. Minute indication of previous contact with one of its brethren. A very desirable coin.

#### Scarce 1900 Proof One of 912 Struck

452 1900 Choice Brilliant Proof. Light golden and iridescent blue toning beginning to appear. One of only 912 struck.

## Scarce 1915 Proof One of 550 Struck

452 1915 Choice Brilliant Proof. Steel gray toning beginning to appear on Rev. Scarce.

## Quarters

454 1878 Brilliant Proof with light contact marks in the fields. A very desirable specimen of a coin for which only 1,150 were struck.

#### Scarce 1885 Proof One of 930 Minted

455 1885 Brilliant Proof. Purple and orange patination beginning to appear. Scarce.

## Dollars

#### Scarce 1871 Proof One of 960 Struck

456 1871 Deeply iridescent Toned Choice Proof. Probably one of the finest known. An extraordinary coin and one destined for any choice collector.

#### Scarce 1884 Proof One of 875 Minted

457 1884 Choice Brilliant Proof. Steel gray and black patination. A beautiful coin.

#### Scarce 1886 Proof One of 886 Minted

458 1886 Brilliant Proof. Minute to microscopic indications of previous contact with its brethren. Light peripheral golden toning.

#### Scarce 1899 Proof One of 846 Minted

459 1899 Choice Brilliant Proof with steel gray and black patination beginning to appear. Microscopic evidence of hairline marks. A really nice coin.

#### Scarce 1903 Proof One of 755 Minted

460 1903 Choice, Brilliant Proof. The rainbow of colors on the Obv. and Rev. with charcoal gray, black and orange toning all over this magnificent coin.

## Trade \$1

461 1883 Brilliant Proof, light signs of contact with other coins, mostly on obverse. Generally acknowledged as rarer than earlier dates, which if true would testify to meltings of unsold coins when the demon coin was abolished. Last of the legitimate Trades.

## U.S. Gold Coins Gold Dollars

462 1849-O Green-2 (R-3). Ex. Fine or thereabouts. Much of the lustre is still intact.

463 1852-O B-4 (R-5). Very Fine+, many details EF. At least 3,4ths lustrous.

464 1853-O B-3 (R-3). Ex. Fine to AU. Mostly frosty.

#### Type 3 1856-1859

465 1860-S B-2 (high R-5). About Ex. Fine with generous amounts of mint lustre. Tiny planchet chip on Obv. rim at 2:00. Light bag marks, a few of these on rims.

## Quarter Eagles

Classic Head Type, No Reverse Motto  
466 1838 B-1 (R-4). Sharpness of Very Fine+. Traces of lustre.

#### Coronet Type 1840-1907

467 1843 B-A2 (R-6). Obv. EF. Rev. more like VF (mostly due to weak strike). Some lustre. A few light handling marks, mostly on rims.

#### Scarce 1844

468 1844 B-1 (R-5). Very Fine and Choice for this date. Mintage only 6,784. Never seen in full luster.

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## PINE TREE AUCTION IV

### SCARCE 1844

469 1848-D Extremely Fine, somewhat lustre surfaces. Rather boldly impressed, unusual for this issue which generally come weak. Rare, low mintage of only 19,445 pieces.

470 1856-B B-1. Obv. VF, rev. Fine. Mintage of only 12,200.

471 1868-S B-1. Fine or slightly better. Only 29,300 struck.

472 1870-S Obv. Fine+ rev. barely Fine. Only 16,000 minted, and none very seldom seen better than VF.

473 1925-D Frosty Unc. Sharp strike.

### Three Dollar Gold

474 1856 B-1. Very Fine+, some details of EF sharpness. Traces of lustre.

475 1872 B-4. Ex. Fine, though some Obv. details are barely than level while Rev. is more like AU. Considerable Proof-Like surface.

476 1878 "Overdate" B-2. Ex. Fine, some weakness of definition due to the failure. Some lustre.

### Half Eagles

#### Classic Head Type, No Motto

1834-1838

477 1834 First Head, plain 4 II-1 (R-3). Ex. Fine. Most of the original Proof-Like surface is intact. Usual softness of detail at central Obv. as struck. Popular initial year of the design.

478 1835 B-1. Full. Ex. Fine in sharpness, though with skull repair made in field below chin and to the neck in region of hair curl (under a strong glass these appear as a series of fine scratches).

479 1845-D B-1. Sharpness of Ex. Fine, surfaces closest to VF. Mintage 90,625.

480 1852-D B-2. Strong Very Fine (VF-30), with surfaces and details approaching EF. Unevenly struck. Mint lustre still very much in evidence around date, letters and devices particularly on reverse (see dies and conditions) as lot 2041 in our GENA 1974 sale, at \$625.

481 1856 B-3 Extra Fine. Uneven strike. Generous amounts of mint lustre in protected areas, particularly reverse.

482 1858 B-2. Rare. Very Fine with many details of undisputable EF sharpness. Undoubtedly this coin is EF or better in terms of wear but due to the uneven strike, definition is soft in places (M's. Liberty's hair and eagle's neck feathers) all sharp in others (border dentils, most feathers and many stars).

483 1911 Lustrous Unc.

484 1916-S Lustrous about Unc. Well struck, all details very sharp.

### Eagles

485 1861 Breun B-2 (R-2). Late state, with the "Rays" in cap. Sharpness between EF and AU, almost full breast feathers; lustre, light bag marks (mostly on obv.). One for date or type collectors.

486 1861 B-4. Ex. Fine, with considerable lustre remaining in protected areas, especially reverse. RARE 1907 WIRE EDGE PERIODS

487 1907 Indian head, "wire" edge, periods before and after legends. Brilliant Unc., in every way choice; small rim nick at end of tail; another (smaller, sharper) above E of STATES. One of only 500 minted; above average, as these usually come with more nicks. Similar overall to Ulmer 513 (Stack's, May 1974), at \$6,750. Ex Merkin sale, Oct. 1973, lot 490; earlier, Merkin sale, April 1970, lot 779.

488 1907 No periods, no motto. Brilliant Unc. Fully lustrous original mint surface. Small planchet chip, as struck, on Obv. border opposite eleventh star. Exceptional condition for this date which is currently recognized to be very scarce in fully Uncirculated grade.

489 1908-D Lustrous about Unc. Two or three very tiny obv. rim nicks, otherwise choice. Nearly the equal of our Breun II which sold recently for \$750. Very scarce in this high grade.

490 1912-S Ex. Fine to AU. Mostly lustrous.

### Scarce 1915-S

491 1915-S Obv. Fine, Rev. Very Fine. Considerable mint lustre. Rarely seen above this grade. Only 59,000 minted.

492 1916-S Lustrous about Unc. Just enough evidence of light handling to take it out of the fully Uncirculated category. Less common than even its 138,500 mintage would suggest.

## Double Eagles

### Liberty Head, No Reverse Motto Value Twenty D

493 1851 B-1. Ex. Fine. Considerable lustre.

494 1852 B-1. Ex. Fine. Considerable lustre with more on rev. than obv. Minute rim bruise on Obv. border near tenth star.

495 1853-B-4. Very Fine+ (VF-35), some details Ex. Fine. Traces of lustre in protected areas.

496 1856-S B-5. Obv. VF+, Rev. EF. Somewhat flat strike, especially above. Most of the original mint lustre intact.

497 1858-D. Extremely Fine or thereabouts, richly patinated golden-orange, with splashes of frosty mint lustre still in evidence, reverse somewhat proof-like. Far less than the normal amount of bag and handling marks. Very rare date, much rarer than even its low mintage of 32,200 pieces struck would suggest; only one Mint State example, together with four or five EF's, and possibly less than a dozen VF's are accounted for today. Finer than Gilhouse 886.

498 1861 B-7. Brilliant EF-AU, Rev. sharpest with the most lustre.

499 1863-S B-2. Nearly Ex. Fine with traces of mint lustre.

### Motto Above Eagle

Value Twenty D 1866-1876

500 1867-S B-2. Very Fine (VF-30), with traces of lustre. Rev. sharpest.

501 1871-S B-4. Brilliant About Unc. Most of the original lustre intact, especially on rev.

502 1873 Open 3. 81-69. Brilliant Unc. Light bag marking, mostly on obv., to keep it out of the choice uncirculated category.

503 1874-S B-8. Brilliant Uncirculated. Original, frosty surfaces. A little bag handling will not qualify as full choice Unc.

504 1875-CC B-3. Lustrous Ex. Fine to AU. Rev. Proof-Like and more choice. Dies of lot 36 in our Breun II sale, a BU, which brought \$1200.

505 1876-CC B-6. Ex. Fine to About Unc. with brilliant Proof-Like Rev. Scattered bag marks more on Obv. than Rev. Scarcer than even in relatively low 138,441 mintage would indicate.

506 1876-S B-3 Strong Very Fine in sharpness with traces of lustre, mostly on Rev. Scarce.

### Motto Above Eagle

Value Twenty Dollars 1877-1907

507 1879 B-2. Sharpness of Ex. Fine with considerable remaining Proof-Like surface, especially on rev. Relatively low 207,630 mintage and correspondingly difficult to find.

508 1884-CC B-1. Almost Uncirculated, Brilliant, lustrous and choice, the creamy golden patina mellowing to darker golden shades. Definitely well for this scarce issue, and therefore, one of the finest known examples. Superior to almost all others sold at auction within recent years.

509 1896-CC B-1 Ex. Fine. Some lustre. Traces of old cleaning. Remarkably few bag marks. One 81-209 minted and scarce, especially this nice.

### A Late Consignment of U.S. Colonials Connecticut Cents

(ATTRIBUTED BY MILLER NO.)

1785

#### The "African Head"

510 1785 Mailed Bust Right. Popular "African Head" M.A.I.-F. (R-L) Good, some details bolder, others weak.

1786

511 1786 Mailed Bust Right. M.3-D.1. (High R-6). About Fine with dark chocolate brown, minutely granular surfaces. About equal to in sharpness to the Vlack plate coin and probably in the condition sense. Ex. Bowers, Kessler.

1787

512 1787 Mailed Bust Right M.1. 2-c. This piece does not show much wear but local weaknesses of strike make it difficult to grade. Light olive and tan surfaces with shallow abrasions suggestive of Very Fine, some porosity in hair. Similar to Taxay plate and far above average for the type. Slightly sharper than the 1970 Appleton-MHS coin, lot 127. Late ground die state, (R-4).

## CONNECTICUT CENTS

1787

513 1787 Mailed Bust Left. M.6-M.1. Very good, with chocolate brown patination. Obv. stronger than rev. with uniformly lightly granular surfaces. Miller attribution in white ink on Obv. field.

514 1787 Mailed Bust Left. M.6-M.2. (High R-4.) Some details of VF sharpness, others more like Fine. Rough and porous with evidence of some corrosion skillfully removed.

515 1787 Mailed Bust Left. M.11-E. (High R-2.) Rev. details nearly Fine, remainder about VF or weaker. Dark green fields, lighter steel devices.

516 1787 M.14-H. (R-4.) Very Fine or better, bold impression except at uppermost of three grapevines, on shield. Various shades of reddish brown, devices highlighted. Usual quota of small planchet defects. Ex. Bowers, Kessler. "Usual late die state in which clash marks from shoulder armor have obliterated extra pheon after ET."

517 1787 Draped Bust Left. M.32.2-X.1. R-1. Most details Very Fine, others weaker as struck; surfaces Fine to VF quality. Characteristic lamination defects and roughness.

518 1787 Draped Bust Left. M.1. 1-eg. 1 (About R-4.) Details weakly struck suggesting Fine; surfaces suggest a grade close to VF. Far above average.

519 1787 Draped Bust Left. M.33. 3-W. 1. (R-4.) Some details better than Fine, others weaker; usual flange defects. Uniform weak dark brown patina.

520 1787 Draped Bust Left. M.33.6-KK. R-3. Better than Very Fine except for weaknesses in part of head and skirt. Lustrous light brown with darker flecks. Unusually attractive. Ex. Bowers, Kessler.

521 1787 Draped Bust Left. M.33. 19-Z.1. Very Fine or better, lustrous light brown. Lightly granular, planchet crack at lower obv. Ex. Kessler.

522 1787 Connecticut copper. M.33.38-Z.6. (R-6.) The Miller attribution pennier (mainly style) on the face of which ink remains to grade because of the shattered and nearly terminal die state, to say nothing of a couple of the usual planchet defects, but Fine or better in areas of remaining detail, with uniform brown patination. The date is legible, and this piece has more the design showing than our EAC sale coin (lot 235) about which we said at that time was the first of the variety seen at auction in many decades. The latter coin sold for \$120.

523 1787 Draped Bust Left. M.37.4-k.1. (R-2.) Fine. Parts of devices weakly struck.

524 1787 Draped Bust Left. M.42-kk.2. R-3. Good to Very Good, a few details more like fine. Weakly struck. Ex. Vlack, Kessler.

525 1787 Draped Bust Left. (CONNPC.) M.43.1-Y. Mostly VF in sharpness, other details Fine. Light brown and medium steel mottlings, partly granular planchet with usual defects. Ex. Bowers, Kessler.

1788

526 1788 Mailed Bust Right. M.2-d. (R-1) Fine to Very Fine, dark green, devices highlighted. Ex. Kessler.

527 1788 Mailed Bust Right. Machin's Mills. M.3-B.1. R-6. Discernible details Very Good. Mottled dark red and charcoal patination. Very rare in any grade, usually found more worn. Ex. Vlack, Kessler.

528 1788 Mailed Bust Right. M.5-B.2. Approximately R-7. Very Good or better, some details Fine. Usual uneven strike, everything legible. Dark brown overall with highlighted devices. No notable nicks or scratches. Far above average. Ex. Kessler.

529 1788 Mailed Bust Left. M.9-E. R-6. Some details Fine or better sharpness, others weaker. Light brown coloration, and somewhat defective planchet. A very difficult variety, seldom seen above Good. Ex. Kessler.

530 1788 Mailed Bust Left. M.12. 1-E. R-4. The few remaining details nearly Fine, the rest weakly struck, the weakness obviously from the failure. A pleasing light and dark brown combination.

## COLONIALS

### Rare Elephant Token

531 N.D. (c. 1672). Elephant Halfpenny Token. Thick planchet. Obv. elephant rev. GOD PRESERVE LOYALTY and Shield. Struck in England under Charles II during or after great plague, 1664-1666. Intended for use of Royal African Company in Tangiers with legend a reminder of the London players. Recently passed as a halfpenny in the American Colonies because of its good copper content and weight. Same obv. die as the excessively rare 1694 New England and North Carolina coins. Very rare. Uniform brown patination. Equal or better than lot 688 of our Altman-Halfner Sale at \$475.

532 1795 Talbot, Altum & Lee. Early New York City Merchant's Token. Full, the usual variety; early die state without the crack between GE Edge (which reads Ship side up) WE PROMISE TO PAY THE BEARER ONE CENT. Tan and Brown Uncirculated, original mint surface can be detected beneath the uniform patination as well struck as these come. No nicks or scratches or other handling marks. Certain to appeal to Colonial collectors in need of a N.Y. item. Refer to lots 313 and 314 of our Promised Land Sale, both Unc. and which brought \$700 and \$685, respectively.

533 1794 Franklin Press Token. Plain edge. Ex. Fine to AU. Previously cleaned to bring out the mint red surface (ample amount of which still remain) and now nicely retined iridescent reddish brown. The rarer die without breaks at press, but with small obv. breaks at ERT of LIBERTAS.

534 1787 Fugio Cent. Newman 17-S (R-5). SPATES on left UNITED on right. Very Good to Fine. Planchet lightly clipped bet. 12:00 and 1:00 of obv. edge.

### French Colonies (Canada, Louisiana Territory)

535 1767 Copper Sol. First issued for the American Colonies under Louis XV and later counterstamped on rev. about 1793 to denote that the coinage was then current. Nice Very Fine with reddish brown patina. Obv. details better than usually seen, though with characteristic region of wear opposite counterstamp. Excellent prospect for potential investment growth.

536 1767 Another French Colonies Sol with RF counterstamp. Fine to Very Fine in sharpness. No significant nicks, scratches, planchet defects etc.

537 1767 A third, also with counterstamp. Fine to Very Fine. About equal to the preceding. Tiny planchet flange on rev. border opposite 17 of date.

538 1781 N. American Token (actually struck in Dublin between 1782 and 1796 but extensively circulated in Canada). Very Fine with uniform brown patina. Usual minor and non-serious planchet flaws. Nice overall appearance.

539 1803 Kettle copper imitation of U.S. Half Eagle of that date; the word KETTLE is stamped to rise above the die in brass and copper-gilt by Kettle & Sons of Birmingham, England, during the early part of the 19th century for use at gaming tables. Fine to Very Fine, the gilt long gone. An interesting numismatic item for collectors of early U.S. gold coins.

### — End of Sale —



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#### Here's a Look at Some of our Staff

**Walter Breen**, the recognized Dean of Numismatics is a legend in the hobby. He created the curriculum in Numismatics at Roosevelt University in Chicago. He co-authored Dr. Sheldon's "Penny Whimsy", he formed the Institute of Numismatic Authenticators and served as its first President; for years he wrote the article on *Numismatics* for the *Encyclopedia Britannica*; and is now currently serving as the *Numismatic Consultant to the Smithsonian Institution*.

**Mrs. Sylvia Haffner**, is an authority on world coinage and specializes in the area of Middle Eastern Numismatics. She is one of the organizers of the Organization of International Numismatics; the Society of International Numismatics; the Numismatic Literary Guild and a life member of the American Numismatic Association. Her research in the field of Israel Numismatics was pioneered and resulted in the first definitive volume written: "The History of Modern Israel's Money".



**Donald Taxay**. As Tom Haney wrote about him in the *New York Times*, "When Don Taxay speaks — everyone listens." Mr. Taxay has authored five standard reference works on United States coins in addition to numerous articles and auction catalogues. His book on the detection of counterfeit and altered coins resulted in his being frequently consulted for expert advice by the United States Secret Service. In 1965 he wrote *United States Mint and Coinage* and received highest praise from *Saturday Review*. His next book, "An Illustrated History of United States Commemorative Coins", was chosen by the American Library Association as one of the most outstanding textbooks of the year. In 1971 he completed his celebrated "Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins", the standard reference authority for thousands of advanced collectors and dealers. According to the *New York Times*, the work "marks the first time any numismatic expert has imparted so much in one volume."

**Robert Obojski**, noted lecturer and author of many books on numismatics and in particular the incomparable *Illustrated Encyclopedia of World Coins*.

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